

# University of Pretoria Yearbook 2022

## Music education 200 (MML 200)

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|-------------------------------|---|
| <b>Qualification</b>          | Undergraduate   |
| <b>Faculty</b>                | <a href="#">Faculty of Humanities</a>                           |
| <b>Module credits</b>         | 12.00   |
| <b>NQF Level</b>              | 06  |
| <b>Programmes</b>             | <a href="#">BMus</a><br><a href="#">BMus extended programme</a> |
| <b>Contact time</b>           | 1 lecture per week  |
| <b>Language of tuition</b>    | Module is presented in English                                  |
| <b>Department</b>             | School of the Arts  |
| <b>Period of presentation</b> | Year  |

### Module content

\*Closed – requires departmental selection

This module will direct students to develop their understanding of the embodied nature of music learning and knowing, enabling them to create inspiring music experiences in a teaching and learning environment.

The regulations and rules for the degrees published here are subject to change and may be amended after the publication of this information.

The [General Academic Regulations \(G Regulations\)](#) and [General Student Rules](#) apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.